Metro PRICED

CATALOGUE

OF

CHOICE MODERN ETCHINGS AND LITHOGRAPHS

(FRAMED AND IN THE PORTFOLIO).

FIRST DAY'S SALE,

INCLUDING

The Property of the late Edward Barrett, Esq., *of Morland House, Beckenham* (sold by order of the Executors);

The Property of Dr. J. W. Laing, *of the Mount, Guildford;* and from other private sources,

INCLUDING ETCHINGS BY

Frank Brangwyn.	Oliver Hall.	C. Méryon.
D. Y. Cameron.	Sir Chas. Holroyd.	Sir Frank Short, R.A., P.R.E.
Sir F. Seymour Haden.	L. Lalanne.	
Axel H. Haig.	A. Legros.	W. Strang.

J. A. McN. Whistler, &c.

SECOND DAY'S SALE,

INCLUDING

The Property of Frank E. Bliss, Esq., *of* 21 *Holland Park, W.*, consisting mainly of FRENCH LITHOGRAPHS and ETCHINGS by Emile Claus, Jean Louis Forain, Auguste Lepere, Alex. Lunois, T. A. Steinlen, &c.;

also the Properties of

The late Edward Bond, Esq., *of* 43 *Thurloe Square, S.W.* (sold by order of the Executors); and

Sir Rickman Godlee, Bart, K.C.V.O., *of* 19 *Wimpole Street, W.*, and other properties;

INCLUDING ETCHINGS BY

Muirhead Bone, Hedley Fitton, Lee Hankey, Sir F. Seymour Haden, Sir Frank Short, R.A., P.R.E., J. A. McN. Whistler, Anders Zorn, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., & Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1,

On WEDNESDAY, NOVEMBER 24th, 1920, and following day,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. *Catalogues may be had.*

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35 *New Bond Street, London, W.* 1.

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CATALOGUE

OF

CHOICE MODERN ETCHINGS

FIRST DAY'S SALE.

The Property of the late Edward Barrett, Esq.

of Morland House, Beckenham.

IN THE PORTFOLIO.

1 Set of six etchings illustrating "The Abdication," by J. Pettie, J. MacWhirter, Colin Hunter, Tom Graham, and R. W. Macbeth, *in original wrapper* 6

2 Landscape, by Appian; La Piazzetta and a Landscape by L. Gaucherel; and others by Greux, Ballin, and others 14

F. BRACQUEMOND.

3 Le Haut d'une porte battante, *first state* 1 2

BRUNET DEBAINES.

4 Murthley Moss, after Sir J. E. Millais; and Fingal's Cave, after C. E. Johnson, *artist's proofs, on Japanese paper* 2

5 The Corn Field, after J. Constable; Solitude, by T. Chauvel, after C. H. Daubigny; and four others 6

E. W. CHARLTON.

6 Cowes; a study of trees, by H. Paton; and another by Percy Robertson 3

R. S. CHATTOCK.

7 Duddon at Broughton, and two other views, *signed proofs*; Views of Chester, Rochester, Pangbourne, and other places, by Edwin Edwards; and others, by A. Evershed, P. Slocombe, and others 18

T. CHAUVEL.

8 Summer Showers, after Vicat Cole, *artist's proof, on vellum* 1

9 Stratford Lock, after B. W. Leader, *artist's proof, on vellum* 1

10 February Fill Dyke, after B. W. Leader, *artist's proof, on Japanese paper* 1

11 Banks of the Ivy O', after B. W. Leader, *artist's proof, on vellum* 1

A. DELATRE.

12 Souvenirs, the set of six etchings and title 7

13 Landscapes, the set of six etchings and title, *in original cover* 7

EDWIN EDWARDS.

14 Old Inns, one hundred and thirty etchings in three parts, *in original wrappers* 3 *parts*

A. EVERSHED.

15 "The Etched Work," parts 1 and 2, the set of twenty-four plates with lists and dedication, one of twenty sets, with note to that effect by the engraver; and Views of Lowestoft, Norwich, and Lincoln 27

L. FLAMENG.

16 Wedded, after Lord Leighton, *remarque artist's proof, on vellum;* Expectations, by L. Lowenstein, after Alma Tadema; Romeo and Juliet, by C. Waltner, after F. Dicksee; and A Visit to Æsculapius, after Sir E. J. Poynter, *photogravure* 4

R. GOFF.

17 The End of the Voyage, Portslade 1 1 6

18 Low Tide, Bar of the Avon 1 1 4

SIR F. SEYMOUR HADEN.

19 KENSINGTON GARDENS (Harrington 12), the small plate, *second state, unsigned* 1 9 5

20 MYTTON HALL (H. 14), *published state, unsigned* 1 4 1

21 Egham Lock (H. 16), *first state, unsigned* 1 3 10

22 ON THE TEST (H. 20), *published state, unsigned* 1 15

23 A Water Meadow (H. 21), *first state* 1 8

24 Kidwelly Town (H. 24), *published state, unsigned* 1 1 15

25 KENSINGTON GARDENS (H. 28), the larger plate, *second state* 1 2 1

26 Amsterdam (H. 42), *trial proof* B., the third sketch only but before the plate was divided, *unsigned*, from the Burty and Sir W. R. Drake collections 1 2 18

27 A SUNSET IN IRELAND (H. 51), *second state* 1 1 10

28 Battersea Reach (H. 52), *second state, unsigned* 1 6 10

29 WINDMILL HILL, No. 1 (H. 163), *first state, unsigned* 1 7

30 The Willows (H. 181), *first state* 1 4

A. H. HAIG.

31 Schloss Zwingenburg on the Necker 1 1

OLIVER HALL.

32 A Village with bridge over a stream in foreground 1 2 8

SIR CHARLES HOLROYD.

33 Nymphs by the Sea and A River Side, with inscription "Private Plate, F. W." 2

J. JACQUEMART.

34 Designs for jewellery and furniture; A Fancy Subject; and a Portrait of a Gentleman 5

JOSEPH KNIGHT.

35 Landscapes, *in mezzotint* 4

M. LALANNE.

36 Rue des Marmousets (Beraldi 1), *first state, unsigned* 1

37 Rue de la Tonnellerie (B. 2), a presentation copy to M. Cadart from the artist 1

38 Passage de la Marmite (B. 3), *proof before letters, unsigned* 1

39 Démolitions, Boulevard St. Germain (B. 4), *third state, proof before letters, unsigned* 1

40 Bordeaux, Snow Scene (B. 50), *proof before letters, unsigned* 1

41 Conflagration in the harbour of Bordeaux (B. 51), *second state, proof before letters, unsigned* 1

42 Villers (B. 53), *proof before letters, unsigned* 1

43 The Banks of the Thames (B. 56), *proof before letters*, before the plate was reduced; presentation copy to M. Cadart from the artist 1

44 The Same (B. 56), the plate reduced, *unsigned* 1

45 The Seine near Bezons and The Seine near Argenteuil (B. 58 and 59), the two etchings on one plate, *proofs before letters, signed* 1

46 Quimper (B. 87), *proof, unsigned* 1

47 Le Canal à Pont Sainte Maxence (B. 88), *proof, unsigned* 1

48 Zaandam (B. 101), *unsigned* 1

49 Algerian Pavilion, Exposition 1878 (B. 108), *unsigned* 1

50 Souvenir d'un port, Trouville (B. 115), *proof, with vignette in left lower margin* 1

51 Les Roches Noires (B. 118), *proof before letters, unsigned* 1

52 Vue prise du Louvre (B. 125), *proof, unsigned* 1

53 Le Gué, after Troyon (B. 140), *presentation proof before all letters to M. Cadart from the artist* 1

54 Les Poules, after Ribot (B. 145), *unsigned* 1

55 Marcoussis, after Corot (B. 146), *unsigned* 1

56 Vue de l'Eglise et Entrée du Village d'Essômes, près Château Thierry, *proof unsigned* 1

57 A River scene with town in the distance, *proof, unsigned* 1

DAVID LAW.

58 Landscape, after Sir A. East, *artist's proof, on vellum*; Ellen's Isle, *remarque proof*; and Glenartney, *unsigned* 3

59 Windsor Castle, *proof* 1

A. LEGROS.

60 Peasant Women of Boulogne, *unsigned* 1

61 Lord Leighton 1

62 Cardinal Manning 1

R. W. MACBETH.

63 A Rainy Day, after F. Walker; and A Winter Scene, after Millais; and Waiting for the Ferry, by H. Macbeth Raeburn, after T. Lloyd 3

A. P. MARTIAL.

64 Une Boucherie, Paris; and Théâtre Impérial; and three others 5

W. H. MAY.

65 A Landscape, *proof*; and three others, by Brunet Debaines and other etchers 4

C. MERYON.

66 Titre des Eaux Fortes sur Paris (Delteil 17) 1

67 Le Stryge (D. 23), *fifth state* 1

68 La Tour de l'Horloge (D. 28), *fifth state* 1

69 Saint Etienne du Mont (D. 30), *fifth state* 1

70 La Morgue (D. 36), *fourth state, printed in brown* 1

71 Le Ministère de la Marine (D. 45), *fifth state* 1

72 Rue Pirouette aux Halles (D. 49), *fifth state* 1

73 Partie de la Cité, vers la fin du XVII^e^ siècle, *eighth state* 1

74 Présentation du Valère Maxime au rói Louis XI. (D. 94), *fourth state* 1

75 Portrait of Charles Méryon sitting up in bed, after L. Flameng 1

76 L'Abside de Notre Dame de Paris; La Galerie, Notre Dame; and Tourelle de la rue de la Tixéranderie, *autotypes* 3

W. H. MILNES.

77 Coast Scene, *artist's proof*; Port Navalo, after Gauchet, and Dedham Mill, after Constable, both by C. Wilson; and others by D. Law, J. Dobie, and others 12

G. NIEL.

78 Restes Gothiques de l'Hôtel Dieu de Paris; Eglise de St. Jean, Lyons; and another 3

S. PALMER.

79 The Early Ploughman, *proof, unsigned* 1

A. PICCINNI.

80 Souvenir de Rome, *the set of twelve, in original wrapper* 12

81 Souvenir de Rome, *seven of the set of twelve* 7

CONSTANCE M. POTT.

82 Wareham Harbour; and Willows, by Margaret Kemp Welch 2

SIR FRANK SHORT, R.A., P.R.E.

83 Old Gravel Pits, Moseley, near Birmingham, after David Cox, *with note from the artist, mezzotint* 2

84 Via Mala, after J. M. W. Turner, *mezzotint* 1

85 Falls of the Rhine, Schaffhausen, after J. M. W. Turner, *mezzotint* 1

86 Nithsdale, *mezzotint* 1

87 The Solway, *on vellum* 1

88 Low Tide and the Evening Star, *printed by F. Goulding* 1

E. SLOCOMBE.

89 Collier discharging, after W. L. Wyllie; and Winter and The First Winter of Cleopatra's Needle, by G. P. Slocombe 3

F. SLOCOMBE.

90 The Sheepfold, after J. Farquharson, and A Road across a Moor, *remarque proofs*; Green Pastures and Still Waters, after B. W. Leader; and The Rookery, *unsigned* 4

STORM VAN 'S GRAVESANDE.

91 La Hollande, *a set of six etchings* 6

W. STRANG.

92 Sir F. Seymour Haden, *unsigned*; Orphans, by H. Herkomer; Victor Hugo, by Rajon; and four others 7

L. VALMON.

93 Kilchurn Castle, after Keeley Halswelle, *artist's proof, on vellum* 1

C. J. WATSON.

94 Shrewsbury 1

J. A. McN. WHISTLER.

95 La Mère Gérard (W. 9) 1

96 La Vieille aux Loques (W. 14) 1

97 La Marchande de Moutarde (W. 16), *first state, with the address of Delatre* 1

98 The Same, *second state, without the address of Delatre; one of two hundred impressions on Whatman paper*, 1814 1

99 Tyzac, Whiteley & Co. (W. 39) 1

100 Black Lion Wharf (W. 40) 1

101 The Pool (W. 41) 1

102 Thames Police (W. 42) 1

103 The Little Pool (W. 72) 1

104 The Little Venice (W. 149) 1

W. L. WYLLIE.

105 Spithead 1

FRAMED.

106 Venezia, Nos. 3 and 4, by A. Eversheds; six small views by W. Ball; and a proof by L. Stocks, after Lord Leighton 4

107 The Chain Pier, Brighton, by W. L. Wyllie 1

108 Marshes opposite Erith, by Sir F. Seymour Haden, *unsigned* 1

109 San Francisco, by C. Meryon (L.D. 73), *fourth state* 1

Other Properties.

IN THE PORTFOLIO.

D. Y. CAMERON.

110 DIEPPE CASTLE (R. 274), *second state* 1

J. A. McN. WHISTLER.

111 Greenwich Park (W. 33), *second state* 1

CONSTANCE M. POTT.

112 The Weaver; and Thames Ditton, by Seymour Haden, *unsigned* 2

FRIEDA GOLD.

113 Beggar Woman; and An Old Woman 2

114 Hungarian Farm; and A Hamlet on the Donau 2

G. ENRIQUEZ.

115 On Top of the Hill; In the Snow; and Fishing Smacks, *woodcuts in colour* 3

FRANK BRANGWYN.

116 On the Road to Figeac 1

EDGAR CHAHINE.

117 La Belle Rita; and Thames Ditton, by Sir F. Seymour Haden, *unsigned* 2

AXEL H. HAIG.

118 Canterbury; and l'Eglise des Dominicains at Arles 2

C. MÉRYON.

119 La Rue des Toiles (L.D. 55), *fifth state, before the title* 1

FELICIEN ROPS.

120 L'Invocation, *printed in colours superimposed*; and a later state, *in black, without the signature of Felicien Rops, and with the inscription "E. Charreyre sculp. et imp."* 2

OLIVER HALL.

121 Pilot House, King's Lynn 1

122 King's Lynn from opposite side of River 1

123 Villeneuve 1

124 Rain on the Lancashire Fells 1

The Property of Dr. James H. W. Laing,

of The Mount, Guildford, Surrey.

SIR F. SEYMOUR HADEN.

125 Fulham (H. 19); and Thames Ditton (H. 73), *both unsigned* 2

126 A Water Meadow (H. 21) 1

127 Newcastle-in-Emlyn (H. 62), *published state, unsigned* 1

128 Twickenham (H. 107), *published state*; and A Brig at Anchor (H. 147), *both unsigned* 2

129 "About Etching," *illustrated with an original etching by Sir F. Seymour Haden and fifteen facsimiles of etchings. Fine Art Society*, 1879 1 vol.

A. LEGROS.

130 Les Faiseurs de Fagots 1

131 Les Voyageurs Fatigués, *second state, unsigned* "*tirage à six épreuves*" 1

132 Les Mendiants Anglais, *second state, unsigned* 1

SAMUEL PALMER.

133 The Herdsman's Cottage (or Sunset), *published state* 1

J. A. McN. WHISTLER.

134 En Plein Soleil (W. 6) 1

135 Thames Warehouses (W. 35) 1

136 Westminster Bridge (W. 36) 1

137 Limehouse (W. 37) 1

138 Becquet (W. 48) 1

139 Cadogan Pier (W. 79) 1

SECOND DAY'S SALE.

The Property of Frank E. Bliss, Esq.

of 21 Holland Park, W.

In the Portfolio.

JEAN LOUIS FORAIN (*lithographs*).

	140	A coups de Grenade	1 Passed
5	141	Et puis, quelqu'un paraît	1 Reader
5	142	Assez causé les Russes	1 do
	143	Debout les morts!	1 Passed
5	144	J'ai bien menti, là-dessus	1 Brown
5	145	On va dire à Maman, que c'est plein de blé, l'eau de mer	1 Neuma
7	146	On n'est guère chaud pour vous	1 Reader
5	147	Notre main loyalement tendue	1 do
5	148	Il y avait une grenade dans sa poupée	1 do
5	149	Et puis vint le facteur	1 do
5	150	Un raid au-dessus d'une "Place Forte" Anglaise	1 do

GAVARNI.

5	151	Manières de voir des Voyageurs; Les Invalides du Sentiment; and Les Maris me font toujours rire, *lithographs, unsigned* 3	do

SIR CHARLES HOLROYD.

152 Music; and Portrait of Past-Master Townsend, *lithographs, unsigned* 2

W. H. HOOPER.

153 The Dream of King Pharamond; and Love Crowning Two Lovers, *woodcuts, printed on vellum, engraved for the Kelmscott Press edition of "Love is Enough" in* 1897, *from the designs of Sir E. Burne-Jones* 2

FRANK BRANGWYN.

154 Youthful Ambition, *lithograph* 1

EMILE CLAUS.

155 Dans l'Eglise à Loo, *lithograph, No.* 38 *of* 50 *proofs* 1

156 La Grande Place à Loo, Flandres, *lithograph, No.* 46 *of* 50 *proofs* 1

157 Winter on the Thames, *lithograph, No.* 7 *of* 50 *proofs* 1

M. R. CORBET.

158 Nude Study, *lithograph, in sanguine, unsigned* 1

WALTER CRANE.

159 Self-Portrait, *unsigned*; The Piper, by J. D. Batten; and Au Commandement de Halte! by N. Charlet, *unsigned, lithographs* 3

AUGUSTE LEPERE.

160 La Procession de la Fête-Dieu à Nantes, *woodcut, printed in five colours* 1

161 La Seine au Pont Neuf, *lithograph, the last work to be done by the artist; No.* 66 *of* 100 *unsigned proofs, the artist having died without signing them* 1

THERESE LESSORE (*etchings on zinc*).

162 A Woman Seated; and A Woman Seated, in profile to left 2

163 A Woman Collecting Wood; and A Woman with Hands Folded 2

164 Ironing; Woman Asleep; and Figure Study, woman with arm raised 3

ALEXANDRE LUNOIS.

165 Avant la Danse, *lithograph in colours, one of* 30 *proofs* 1

166 Ballerinas Flamencas, *lithograph in colours, one of* 30 *proofs* 1

HERMANN PAUL (*lithographs*).

167 Les Tziganes; Au Restaurant; Dame dans un Magasin des Nouveautés; and L'Orateur, *all unsigned* 4

168 Le Ménage, *unsigned*; L'Ane portant des Reliques, *signed*; and l'Espérance, *unsigned* 3

169 La Vie de Madame Quelconque: Dans le Monde; Les Charmes de la Vie de Famille; La Grand'mère; and Elle Disparaît, *all unsigned* 4

JOSEPH PENNELL.

170 The Coal Mines at Ruhrort 1

171 The Mouth of the Mine, Ruhrort 1

172 The Brussels Canal 1

173 Old and New Mills 1

174 The Church and the Steel Works, *lithograph* 1

175 Coal and Iron, *lithograph* 1

A. RAFFET.

176 La Consigne; L'Œil du Maître; Italie, 1796; Le Moral est affecté chez l'Autrichien, *lithographs, unsigned* 4

CHARLES RICKETTS.

177 Proof of Poster for the production of "The Dynasts" at the Kingsway Theatre, 1914, *lithograph, signed by the artist, and with the autograph signature of Thomas Hardy, very rare thus* 1

CHARLES SHANNON.

178 The Mill Pond (Catalogue No. 62), *lithograph, first state, rare* 1

179 The same, *second state* 1

THEODORE ALEXANDRE STEINLEN.

180 L'Apprentie: ou La Femme au corsage à carreaux, *drypoint on zinc, one of* 12 *proofs* 1

181 Modèle Lisant: ou La Lettre, *etching and aquatint on zinc, trial proof, in colour, one of* 14 *proofs* 1

182 Femme de Profil se coiffant, *soft ground etching and aquatint on zinc, one of* 25 *proofs* 1

183 Femme de trois quarts se coiffant, *soft ground etching and aquatint on zinc, one of* 25 *proofs* 1

184 Femme se faisant les ongles, *soft ground etching and aquatint on zinc, one of* 25 *proofs* 1

185 Baigneuse en plein air, *etching and aquatint on zinc, one of four proofs* 1

186 Les pauvres gens, *drypoint on zinc* 1

187 Deux Chats sur un meuble, *drypoint on zinc, one of* 30 *proofs* 1

188 Deux Chats sur un Coussin, *drypoint on zinc, No. 9 of 30 proofs* 1

189 Temps d'Orage, *drypoint on zinc, No. 4 of 35 proofs* 1

190 Les Permissionnaires, effet du soir, *drypoint on zinc* 1

Lithographs.

191 Muguette, *first state, on Chine collé, rare*; and *second state, in colours* 2

192 Vous avez ri, *first state, before letters, unsigned* 1

193 Liberté du Travail, *No. 20 of 60 proofs, unsigned* 1

194 Les Joies de l'Eté, *unsigned, from the collection of Alfred Barrion* 1

195 Retour en Arrière, *unsigned, from the collection of Alfred Barrion* 1

196 Femme Triste, *one of 21 proofs* 1

197 Le Terme Franco-Russe, *No. 6 of 50 proofs* 1

198 Dix Assassinats pour un Sou, *No. 6 of 50 proofs* 1

199 Aux Electeurs, *No. 6 of 30 proofs* 1

200 Another impression, *No. 17* 1

201 Associations de Malfaiteurs, *No. 8 of 50 proofs* 1

202 A propos de Bottes, *one of 50 proofs, unsigned* 1

203 Arguments Frappants, *No. 22 of 50 proofs, unsigned* 1

204 Filles et Souteneur, *one of 23 proofs* 1

205 Les Moutons de Boisdeffre, *No. 22 of 50 proofs, unsigned* 1

206 La Grève des Juifs, *No. 31 of 50 proofs* 1

207 Enfant Martyr, *No. 6 of 50 proofs* 1

208 Saluons-les, *No.* 16 *of* 50 *proofs* 1

209 L'Honnête Ouvrier, *one of* 50 *proofs* 1

210 Réhabilitation Civile, et Exécution Militaire, *trial proof* 1

211 ACTUALITES SUR LA GUERRE (*first series*), *thirty-one lithographs, printed on Chine collé, each subject having an appropriate remarque. Subjects as hereunder:—*

1. L'Aide aux Mutilés.
2. Convalescents.
3. L'Exode Belge.
4. Le Secours National.
5. Les Trois Compagnons.
6. La Gloire.
7. Veuves d'un Louis.
8. Cruelle Angoisse.
9. Chiens Errants.
10. Courageuse.
11. Errant.
12. Les Orphelins de la Guerre.
13. Pour les Fillettes des Soldats tombés au champ d'honneur.
14. Sous la Botte.
15. Croquis, "Deux Poilus."
16. L'Allocation Militaire.
17. Bat d'af.
18. Les Refugiés de la Meuse.
19. Les Ouvriers de Guerre, "Un Vieux de la Vieille."
20. Serbie, "Sœur Anne de France ou d'Italie, ne vois-tu rien venir?"
21. En Serbie: l'Exode.
22. Enfants Serbes.
23. On ne s'en fait pas.
24. Le Calvaire Serbe, Episode No. I.
25. Le Calvaire Serbe, Episode No. II.
26. L'Heure du Départ.
27. Retour de Permission.
28. Verdunois à la Gare de l'Est.
29. Un Poilu à Pétain.
30. Permissionnaires endormis dans une Gare.

30*bis*. Evacués de Verdun.

212 ACTUALITES SUR LA GUERRE (*second series*), *twenty-nine lithographs and one drypoint, with remarques. Subjects as follow:—*

1. Entre deux Trains, *drypoint*
2. Dans le Halle.
3. Les Voilà!
4. L'Heure Tendre.
5. Conciliabule.
6. Première Feuille de Croquis (deux sujets).
7. A Bientôt—pour le bon.
8. Deuxième Feuille de Croquis (deux sujets).
9. 1916.
10. Troisième Feuille de Croquis (deux sujets).
11. L'Adieu.
12. Chanson de Route.
13. Sans Famille.
14. Le Retour—C'est ici chez nous!
15. La Vieille des Ruines.
16. Gares.
17. Exilés.
18. Le Zeppelin.
19. La Soupe.
20. Le Lait.
21. Prisonniers Boches.
22. Dialogue.
23. La Payse.
24. Cœur Sensible.
25. L'Intrus.
26. Le Moine.
27. Le Cantonnement.
28. Mercantils.
29. Au Créneau.
30. Petite Mère.

213 ACTUALITES SUR LA GUERRE (*third series*), *seven large lithographs, as follow:*— 3 15

1. Militaires—Toul, Verdun, Nancy.
2. Les Deux Cortèges.
3. Vent d'Est, les Salauds!
4. Rien de Changé.
5. Les Adieux.
6. Ah! Jeunesse!
7. Sortie des Geôles Allemandes.

W. STRANG.

214 Portrait of Sir F. Seymour Haden (L.B. 16) 1 1 16

215 Death Leading the Way (L.B. 116), *frontispiece to "Death and the Ploughman's Wife"* 1 10

216 His Timmer Staff (L.B. 119), "*And the pigs ran crowdin' in a fricht*" 1 12

217 Grim Death (L.B. 121), "*Gie back, gie back my bairn to me*" 1 11

218 He was imprisoned (L.B. 122), "*While she, still gripping tight her child*" 1 10

219 Wi' girning o' his chaps (L.B. 123) 1 5

220 Another impression 1 9

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